

Announcements

Adult Education - Please join us today for our last day of the adult education study "Half Truths" by Adam Hamilton. The class meets in the Chapel following fellowship at approximately 11:20 a.m. Feel free to bring your coffee and donuts.

Pancake Feed - The youth group's annual Fat Tuesday Pancake Feed fundraiser will be March 5 from 5:30-7:00 p.m. We enjoy making new and different flavors, and of course also have the classics. Free will donations support the youth attending the Presbyterian Youth Rally as well as other youth events throughout the year. Bring a friend!

Ash Wednesday Service - Wednesday, March 6 we will have our Ash Wednesday Service in our social room. Soup will be served at 5:30 p.m. and the service will begin at 6:00 p.m.

Lenten Lunches - Join us at noon each Wednesday, March 13 through April 10, for homemade soup and a study led by Pastor Jeff Kintner. This year's study is titled "Tempted In the Desert" and will look at Jesus's temptations in the desert and how that relates to our life and spiritual journey.

Painting Bowls - Our youth and children will be painting bowls at 4:00 p.m. on March 24 at Pottery 2 Paint. These bowls will be donated to Feeding South Dakota's Empty Bowls event. Parents are welcome to stay, or return to Pottery 2 Paint to pick up your students between 5:00 - 5:30 p.m. Youth kids will be transported back to the church for youth group and can be picked up at 7:00 p.m. If you or your child is planning to paint bowls, please RSVP to Martha at martha@fpcrc.org.

VBS - Save the date for 2019 Vacation Bible School. This summer, VBS will be here at First Presbyterian Church from Sunday, June 2 through Wednesday, June 5, 5:30 - 8:00 p.m. Dinner will be served each evening at 5:30. The theme is "Power Up! Raise Your Game!".

This Week at First Presbyterian Church

Today:	Wired Word	9:00 a.m.
	Worship	10:00 a.m.
	Fellowship	11:00 a.m.
	Adult Class & Youth/Children Fellowship	11:20 a.m.
	Youth Group	5:00 - 7:00 p.m.
Monday:	Sew & Sews	9:30 a.m.
Tuesday:	Youth Pancake Feed	5:30 - 7:00 p.m.
Wednesday:	Ash Wednesday Soup & Service	5:30 p.m.
	Chancel Choir	7:00 p.m.
Thursday:	Trustees	6:00 p.m.
Friday:	Presbyterian Women Bible Study @ Westhills	4:00 p.m.
	Church Office Closed	
Saturday:	Men's Fellowship	7:00 a.m.
Sunday:	Wired Word	9:00 a.m.
	Worship	10:00 a.m.
	Fellowship	11:00 a.m.
	Youth Group	5:00 - 7:00 p.m.



Seeking Christ and serving others until all things are made new.

March 3, 2019
Transfiguration of the Lord

Celebration of Worship

Welcome and Announcements (Seated)

Prelude (Seated)

The Acolytes carry in the flame and light the candles at the beginning of the service. Since ancient times, light and fire have reminded people that God is here with us, so this morning, the lighting of the candles represents the Holy Spirit coming into the presence of the worship community.

Call to Worship (Standing)

Pastor Jeff Kintner

Leader: Great is the Lord—

People: **exalted among the nations.**

Leader: Mighty is the Lord—

People: **King of heaven and earth.**

Leader: Holy is the Lord—

People: **beyond our understanding.**

Leader: Let us worship our God and King!

Hymn #156 (Standing)

"Sing of God Made Manifest"

Prayer of Confession (Seated)

Avis Tellinghuisen

Leader: Eternal God,
we confess that we do not expect and long for
the transforming power of your love
to work miracles in these hard hearts of ours.
Yet we secretly long for a rescue, an escape, a miracle,
to relieve us of the responsibilities

Upcoming Events

- ◇ March 13 - Lenten Lunch Study @ Noon
- ◇ Mar. 24 - Painting Bowls @ Pottery 2 Paint
- ◇ Mar. 29-31 - Youth Rally in Pierre
- ◇ April 11 - Empty Bowls Event @ 5:30 p.m. at SDSM&T Surbeck Center
- ◇ April 14 - Palm Sunday Cantata during 10:00 a.m. worship

Prayer Requests

Audrey Hamm
Pauline Manus
Scott Kirchmann & Family

First Presbyterian Church Staff

Jeff Kintner	Pastor
Diane Janssen-Hemmen	Program Coordinator
Paul Robinson	Director of Worship Arts/Organist
Shelly Tupper	Office Coordinator/Accompanist
Melissa Bumbach	Connections Coordinator
Martha Robinson	Director of Youth Ministry
Paula Zavitz	Director of Children's Ministry

Serving This Week

Lector - Avis Tellinghuisen
Acolyte - Youth
Greeter - Dave & Patsy True
Ushers - Henry & Ethel Cordes,
Glee & Karen Mulder
Godly Play - No Godly Play
AV - Ron Bischoff & Ivan Kundel
Tami Lindquist - Video
Coffee Servers - Kathy Berry &
Helene Siekman

Serving Next Week

Lector - Lenny Young
Acolyte - Youth
Greeter - Leo Hamm
Ushers - Don Grimm,
Gerald Rhodes,
Lyle & Cathie Brink
Godly Play - Katie Wiedrich &
Carissa Kintner
AV - TBD
Tami Lindquist - Video
Coffee Servers - Lauree Buus &
Mary Ann Davis

First Presbyterian Church

www.fpcrc.org 605-343-6171 office@fpcrc.org

To make an on-line donation, go to:
www.fpcrc.org/donate

and the challenges you set before us.
Healing Spirit, renew our confidence in your power
and in the power of love to change our lives,
and give us courage to be the fully responsible persons
Christ calls us to be. **Amen.**
(Silence for Reflection)

Assurance of Pardon (Seated) Avis Tellinghuisen

Leader: Now the Lord is the Spirit,
and where the Spirit of the Lord is, there is freedom.
And all of us, with unveiled faces,
seeing the glory of the Lord as though reflected in a mirror,
are being transformed into the same image
from one degree of glory to another,
for this comes from the Lord, the Spirit.
In Jesus Christ we are forgiven and transformed!
Praise be to God!

Passing of the Peace (Standing) Avis Tellinghuisen

Leader: Strained relationships mask God’s glory.
As we see God’s glory revealed most fully in Jesus
may we also strive to be at peace in all our relationships.
Please take a moment to pass the peace of Christ
as we greet each other this morning.

The congregation offers one another signs of welcome, peace and reconciliation.

Congregational Response #447 (Standing)

“We Are Forgiven”

Children’s Message (Seated) Paula Zavitz

The First Lesson (Seated) Avis Tellinghuisen

Luke 9:28-43a

Leader: The word of the Lord.
People: **Thanks be to God!**

Anthem (Seated) Pepper Choplin

“This Is My Beloved Son”

Chancel Choir

Long, long ago, the prophets spoke to ancient generations.
But in these days, God shows His ways and through the Son He’s spoken.
The Son is in God’s likeness, in glory and in brightness, in high authority.

You are my Son, beloved one, you are my first begotten.
The heavens you made, your hand has laid the very earth’s foundation.
The Son is in God’s likeness, in glory and in brightness, in high authority.
The Son, your sins has lightened, He sits upon the right hand of power and majesty.
The first begotten One, this is my high and holy Son.

On earth one day, John, Peter, James followed Him up a mountain.
Before their eyes, His face would shine with light as bright as morning.
His garment shone and brightened.

The disciples were so frightened, their faces on the ground.
A bright cloud overwhelmed them, a voice came forth to tell them,
“Now listen to this one, for this is my beloved Son!”
Text by Pepper Choplin based on Hebrews 1:1-10 and Matthew 17:1-8

Prayers of the People and Lord’s Prayer (Seated)

Leader: O God, as your Son drew apart to be in prayer with you,
we offer our prayers for the transformation of the world
and the church.
[Prayers of the People, concluding with the following:]
You revealed your glory and presence
in your beloved Son, Jesus the Christ.
In receiving our prayers, reveal the glory and presence
of your Spirit alive in the world today,
free us from all doubts,
and empower us to act as a transfigured people.

Contemporary Song #452 (Standing)

“Open the Eyes of My Heart”

Praise Team

The Second Lesson (Seated)

2 Corinthians 3:12-4:2

Leader: The word of the Lord.
People: **Thanks be to God!**

The Message (Seated)

“The Unveiled”

Sacrament of Communion

Affirmation of Faith (Standing)

**All: We affirm that Jesus was born of woman as is every child,
yet born of God's power as was no other child.
In the person and work of Jesus,
God and a human life are united but not confused,
distinguished but not separated.
The coming of Jesus was itself
the coming of God's promised rule.
Through his birth, life, death, and resurrection,
He brings about the relationship between God
and humanity that God always intended.**

Connection Cards (Seated)

Pastor Jeff Kintner

Gathering of Tithes, Offerings and Connection Cards (Seated)

Offertory (Seated)

Doxology #606 (Standing)

“Praise God, from Whom All Blessings Flow”

Prayer of Dedication (Standing)

Hymn #366 (Standing)

“Love Divine, All Loves Excelling”

Charge and Benediction (Standing)

Pastor Jeff Kintner

Leader: The Lord bless you and keep you;
the Lord make his face shine upon you
and be gracious to you;
the Lord turn his face toward you
and give you peace.

People: **Alleluia! Amen.**

Postlude

*As the Acolytes carry the flame out of the sanctuary at the end of the service, we are reminded that
God remains with us in all places at all times. We take God’s light with us as we leave the church,
and it stays with us during the week ahead.*

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*When bulletins are waved during worship at FPC, it is a sign of appreciation for the music or other
contribution to the service. It is an action which Pastor Jeff learned from New York Avenue Presbyteri-
an Church in Washington, D.C. as an alternative to clapping. For the wavers, it is an expression of
joy in the moment and our connections with sisters and brothers in faith.*

A note on hymnody:

“Epiphany” means “manifestation” or “showing forth,” and the hymn “Sing of God Made
Manifest” explores a series of important occasions when Jesus was revealed to the world as God’s
Anointed One. In Western Christianity, the Feast of the Epiphany (January 6) centers on the coming
of the Magi or Wise Men, which has traditionally been treated as the essential manifestation of the
Messiah/Christ to the Gentiles. So this is the subject of the first stanza. By contrast, the second stanza
focuses on the event that Eastern Christianity has regarded as the primary occasion of Christ’s mani-
festation, his baptism by John the Baptist. As Orthodox icons make clear, this event is also understood
as the initial revelation of the Trinity, giving rise to the alternative name for this depiction, the The-
ophany. The third stanza deals with the third traditionally important occasion of manifestation, the
one that John’s Gospel treats as the first “sign” or miracle: the changing of water into wine at the wed-
ding feast at Cana. The latter part of the third stanza alludes to the lections about Jesus’ healing and
teaching that form the Gospel readings for most of the Sundays after the Epiphany. The final Sunday
before Lent now centers on the Transfiguration, and it shares with the Baptism of Christ the distinc-
tion of being an occasion when he is blessed with divine approval. This revelation to the disciples of
the glory that would lie beyond the agony of the cross is intended to prepare them to endure that
challenge to their faith, and it serves much the same purpose in preparing present-day Christians for
moving through Lent.

The current use of the term “parody” nearly always implies that the original work is being
treated with some measure of disrespect, from gentle caricature to scornful distortion. For Charles
Wesley, however, parody became a way of claiming secular models for sacred purposes. Such is the
case with “Love Divine, All Loves Excelling”. The now-beloved and much-used hymn was a reworking
of a song by John Dryden from the fifth act of his opera *King Arthur*, for which Henry Purcell wrote
the music:

Fairest Isle, all isles excelling,
Seat of pleasures and of loves;
Venus here will choose her dwelling
And forsake her Cyprian groves.

Wesley’s reuse of this material—even to the point of retaining the rhyme words of the first and third
lines—was not an effort to take advantage of something new and trendy but an expression of his con-
viction that nothing was beyond redemption or could not be enlisted for God’s purpose. So a song by
the mythological goddess of love can be adapted as a hymn celebrating the true divine Love.

—from “Glory to God: A Companion” by Carl P. Daw Jr.