

Announcements

Lenten Lunches - Join us at noon each Wednesday, March 13 through April 10, for homemade soup and a study led by Pastor Jeff Kintner. This year's study is titled "Tempted in the Desert" and will look at Jesus's temptations in the desert and how that relates to our life and spiritual journey.

Painting Bowls - Our youth and children will be painting bowls at 4:00 p.m. on March 24 at Pottery 2 Paint. These bowls will be donated to Feeding South Dakota's Empty Bowls event. Parents are welcome to stay, or return to Pottery 2 Paint to pick up your students between 5:00 - 5:30 p.m. Youth kids will be transported back to the church for youth group and can be picked up at 7:00 p.m. If you or your child is planning to paint bowls, please RSVP to Martha at martha@fpcrc.org.

VBS - Save the date for 2019 Vacation Bible School. This summer, VBS will be here at First Presbyterian Church from Sunday, June 2 through Wednesday, June 5, 5:30 - 8:00 p.m. Dinner will be served each evening at 5:30. The theme is "Power Up! Raise Your Game!"

This Week at First Presbyterian Church

Today:	Wired Word	9:00 a.m.
	Worship	10:00 a.m.
	Fellowship	11:00 a.m.
	Youth/Children Fellowship	11:20 a.m.
	Youth Group	5:00 - 7:00 p.m.
Monday:	Sew & Sews	9:30 a.m.
Wednesday:	Presbyterian Women Bible Study	9:15 a.m.
	Lenten Lunch	12:00 p.m.
	Sanctuary Bells	6:00 p.m.
	Praise Team	6:00 p.m.
	Chancel Choir	7:00 p.m.
Friday:	Church Office Closed	
Saturday:	Men's Fellowship	7:00 a.m.
Sunday:	Wired Word	9:00 a.m.
	Worship	10:00 a.m.
	Fellowship	11:00 a.m.
	Adult Class & Youth/Children Fellowship	11:20 a.m.
	Youth Group	5:00 - 7:00 p.m.



Seeking Christ and serving others until all things are made new.

March 10, 2019
First Sunday in Lent

Celebration of Worship

Serving This Week

Lector - Lenny Young
Acolyte - Youth
Greeter - Leo Hamm
Ushers - Don Grimm,
 Gerald Rhodes,
 Lyle & Cathie Brink
Godly Play - Katie Wiedrich &
 Carissa Kintner
AV - Ron Bischoff & Lenny Young
 Tami Lindquist - Video
Coffee Servers - Lauree Buus &
 Mary Ann Davis

Serving Next Week

Lector - Shari West-Twitero
Acolyte - Youth
Greeter - Helene Siekman
Ushers - Richard, Claire, Joe, Erik,
 Mary & Sarah Allen
Godly Play - Paula Zavitz &
 Jackie Moore
AV - Lenny Young & Ivan Kundel
 Tami Lindquist - Video
Coffee Servers - TBD

Upcoming Events

- ◇ Mar. 24 - Painting Bowls @ Pottery 2 Paint
- ◇ Mar. 29-31 - Youth Rally in Pierre
- ◇ April 11 - Empty Bowls Event @ 5:30 p.m. at SDSM&T Surbeck Center
- ◇ April 14 - Palm Sunday Cantata during 10:00 a.m. worship

Prayer Requests

Audrey Hamm
 Pauline Manus
 Scott Kirchmann & Family

First Presbyterian Church Staff

Jeff Kintner	Pastor
Diane Janssen-Hemmen	Program Coordinator
Paul Robinson	Director of Worship Arts/Organist
Shelly Tupper	Office Coordinator/Accompanist
Melissa Bumbach	Connections Coordinator
Martha Robinson	Director of Youth Ministry
Paula Zavitz	Director of Children's Ministry

First Presbyterian Church

www.fpcrc.org 605-343-6171 office@fpcrc.org

To make an on-line donation, go to:
www.fpcrc.org/donate

Welcome (Seated)

Today we celebrate the first Sunday of Lent. To mark the beginning of this important season of penitence and preparation, we are joining with congregations around the country in singing congregational songs a capella (without instrumental accompaniment). By singing a capella, we are offering to God our selves in its most basic form. Soli Deo Gloria. To God alone be the glory.

"A Capella Sunday" is a ministry of The Center for Congregational Song.
www.congregationalsong.org

Introit #175 (Seated)

"Seek Ye First"

Stanza 1, Solo
 All join on stanza 2

The Acolytes carry in the flame and light the candles at the beginning of the service. Since ancient times, light and fire have reminded people that God is here with us, so this morning, the lighting of the candles represents the Holy Spirit coming into the presence of the worship community.

Call to Worship (Standing)

Pastor Jeff Kintner

Leader: The trumpet of the Lord sounds,
 calling us to examine our souls,
**People: for we have not only met temptation,
 we have felt its grip.**
 Leader: The trumpet of the Lord sounds,
 calling us to mend our ways,
**People: for we have not only committed sin,
 we have felt its sting.**



Leader: The trumpet of the Lord sounds,
calling us to rend our hearts,
People: **for we have not only witnessed forgiveness,
we have felt its power.
O come, let us worship the Lord!**

Hymn #166 (Standing)
“Lord, Who throughout These Forty Days”
Stanza 1, Solo
All join on Stanza 2

Prayer of Confession (Seated) Lenny Young
Leader: Remember that our Lord Jesus Christ is able
to sympathize with us in our weaknesses.
In every respect he was tempted as we are, yet without sin.
Let us therefore approach the throne of grace with boldness,
so that we may receive mercy and find grace
to help in time of need.
Let us confess our sins to Almighty God.
—based on Hebrews 4:15-16, NRSV

Kyrie #579 (Seated)
“Lord, Have Mercy”

*Lord, have mercy. Lord, have mercy. Lord, have mercy.
Christ, have mercy. Christ, have mercy. Christ, have mercy.
Lord, have mercy. Lord, have mercy. Lord, have mercy.*

Assurance of Pardon (Seated) Lenny Young
Leader: Return to the Lord your God,
for he is gracious and merciful,
slow to anger, and abounding in steadfast love.
In Christ, we are forgiven!
Thanks be to God for his indescribable gift!
—based on Joel 2:13; 2 Corinthians 9:15, NRSV

Passing of the Peace (Standing) Lenny Young
Leader: Healthy relationships take hard work and discipline.
During this Lenten season, and always,
may we strive to be at peace in all our relationships.
Please take a moment to pass the peace of Christ
as we greet each other this morning.
The congregation offers one another signs of welcome, peace and reconciliation.

Children’s Message (Seated) Paula Zavitz
Following the message, children are dismissed to Children’s Worship downstairs.

The First Lesson (Seated) Lenny Young
Luke 4:1-13

Leader: The word of the Lord.
People: **Thanks be to God!**

Anthem (Seated) Arr. Brad Nix
“Lonesome Valley”
Chancel Choir
Melissa Bumbach, guest conductor
Martha Robinson, soloist

Prayers of the People and the Lord’s Prayer (Seated)
Leader: O Lord God,
you led your people through the wilderness
and brought them to the promised land.
So guide us that, following our Savior,
we may walk through the wilderness of this world
toward the glory of the world to come,
through your Son, Jesus Christ, our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and forever.

Hymn (Standing)
“Jesus, Tempted in the Desert”

Sheet music for this hymn can found in the Narthex (entryway).

The Second Lesson (Seated) Pastor Jeff Kintner
Deuteronomy 26:1-11

Leader: The word of the Lord.
People: **Thanks be to God!**

The Message (Seated) Pastor Jeff Kintner
“Tempted in the Desert”

Affirmation of Faith (Standing)
All: **Through Christ’s death
our old selves are crucified,
put to death,
and buried with him,
so that the evil desires of the flesh
may no longer rule us,
but that instead we may dedicate ourselves
as an offering of gratitude to him.**
—Heidelberg Catechism, Q&A 43

Connection Cards (Seated) Pastor Jeff Kintner

Gathering of Tithes, Offerings and Connection Cards (Seated)

Announcements (Seated) Melissa Bumbach

Doxology #698 (Standing)
“Take, O Take Me as I Am”

Prayer of Dedication (Standing) Pastor Jeff Kintner

Hymn #836 (Standing)
“Abide with Me”

Charge and Benediction (Standing) Pastor Jeff Kintner
Leader: Do not live by bread alone, but by the will of God.
May God give the angels charge over you;
may their hands bear you up and keep you from falling.
People: **Amen.**
—based on Matthew 4:4, 6, 11

*As the Acolytes carry the flame out of the sanctuary at the end of the service, we are reminded that
God remains with us in all places at all times. We take God’s light with us as we leave the church,
and it stays with us during the week ahead.*

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*When bulletins are waved during worship at FPC, it is a sign of appreciation for the music or other
contribution to the service. It is an action which Pastor Jeff learned from New York Avenue Presbyteri-
an Church in Washington, D.C. while on sabbatical during the summer of 2018 as an alternative to
clapping. For the wavers, it is an expression of joy in the moment and our connections with sisters and
brothers in faith.*

Notes on hymnody:

Karen Lafferty wrote “Seek Ye First” one night after attending a Bible study on Matthew 6:33 in 1971 at Calvary Chapel, Costa Mesa, California. Struggling with financial difficulties after recently starting a full-time music ministry, she returned home that night with new encouragement. Others appreciated its beauty and simplicity, and the song soon gained popularity, eventually providing the support that permitted her to continue and develop her ministry. Other stanzas, also based on well-known quotations of Jesus, were written anonymously. Stanza 2 is based on Matthew 7:7, and stanza 3 on Matthew 4:4 (quoting Deut. 8:3). The first two quotations are from the Sermon on the Mount, and the third is Jesus’ response to his first temptation in the desert.

The Kyrie dates from early Greek (Eastern) Christian liturgies and has retained its Greek text in the Latin (Western) rite. In the Eastern tradition the Kyrie is still used in its initial capacity, as a response in litanies. By the end of the eighth century in the Roman (Western) church, the Kyrie was used as a separate song, often in a nine-fold form—a three-time repetition of its three lines, in which the priest uttered the first line, the congregation or (more likely) a choir responded with the second, and the priest responded with the third. The Kyrie became part of the Ordinary (the unvarying parts) of the Roman Catholic Mass, chanted at the very beginning of the service. Some liturgies of the Reformation continued to use the Kyrie in connection with confession of sin or with the reading of the Ten Commandments. Like other ancient biblical and liturgical expressions (such as “amen,” “alleluia,” “hosanna,” “Maranatha”), the Kyrie is a prayer that ties us to Christians from all times and places.

According to an edition of the British Weekly, in the late summer of 1847, after preaching his final sermon, knowing his time on earth was drawing to a close, Henry Francis Lyte “walked in the valley garden in front of the home, then down to the rocks, where he sat and composed. It was a lovely sunny day and the sun was setting over distant Dartmoor in a blaze of glory. On the left lay Brixham harbor like a pool of molten gold, with its picturesque trawling vessels lying peacefully at anchor. After the sun had set, Lyte returned to his study. His family thought he was resting, but he was putting the finishing touches to his immortal hymn” (Bailey, The Gospel in Hymns, 171). Later that fall, Lyte passed away, but his hymn “Abide with Me” has indeed endured through the years as a beloved hymn of peace and prayer in the face of change. Theodore L. Cuyler once relayed a story in which a dying woman recited this hymn as she lay in bed during her last hours. He writes, “As I came away from that room, which had been as the vestibule of heaven, I understood how the ‘light of eventide’ could be only a flashing forth of the overwhelming glory that plays for ever around the throne of God” (Sankey, My Life and Sacred Songs, 57). What a beautiful image when we see the light of day ebbing – this light is only a shadow of the light of life that shines forth from Christ.